BLUES

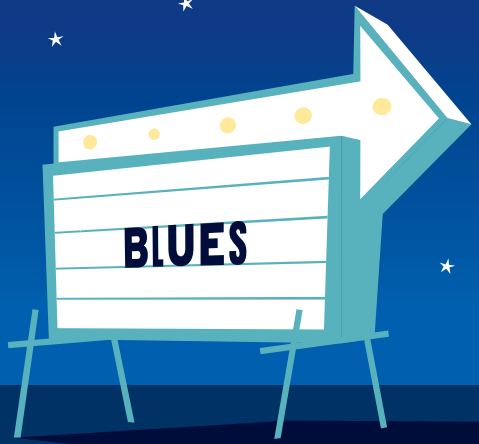
THE MORE PROFOUND THE PAIN, THE DEEPER THE GROOVE.

The *Blues Symphony* is a seven-movement work that gives a symphonic identity to the form and feeling of the blues. It utilizes regional and stylistic particulars of the idiom's language and form to convey the basic point of view of the blues as music: "Life hands you hard times."

When you cry, holler, and shout to release those hard times; when you tease, cajole, and play to diminish them; and when you dance and find a common community through groove, better times will be found.
The more profound the pain, the deeper the groove.

This piece is intended to further the legacy of Scott Joplin, George Gershwin, James P. Johnson, Leonard Bernstein, John Lewis, Gunther Schuller, and others who were determined to add the innovations of jazz to the vocabulary of the symphonic orchestra. I believe there is an organic and real connection between all Western traditions regardless of instrumentation, and that the symphonic orchestra can and will swing, play the blues, feature melodic improvisation, and execute the more virtuosic aspects of jazz and American vernacular music with absolute authenticity.

—Wynton Marsalis, April 2021



MOVEMENT I: BORN IN HOPE

MOVEMENT II: SWIMMING IN SORROW

MOVEMENT III: RECONSTRUCTION RAG

MOVEMENT IV: SOUTHWESTERN SHAKEDOWN

MOVEMENT V: BIG CITY BREAKS

MOVEMENT VI: DANZÓN Y MAMBO, CHORO Y SAMBA

MOVEMENT VII: DIALOG IN DEMOCRACY

ALL COMPOSITIONS BY WYNTON MARSALIS
SKAYNE'S MUSIC (ASCAP)

PERSONNEL

The Philadelphia Orchestra, 2019-2020 Season
Conducted by Cristian Măcelaru

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COMPOSER-IN-RESIDENCE
Gabriela Lena Frank

ASSISTANT CONDUCTOR
Erina Yashima

CONDUCTING FELLOW
Lina Gonzalez-Granados

ARTISTIC ADVISOR
FRED J. COOPER MEMORIAL ORGAN EXPERIENCE
Frederick R. Haas

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Dr. Benjamin Rush Chair
Juliette Kang, First Associate Concertmaster
Joseph and Marie Field Chair
Ying Fu*, Associate Concertmaster
Marc Rovetti, Assistant Concertmaster
Barbara Govatos
Robert E. Mortensen Chair
Jonathan Beiler
Hirono Oka
Richard Amoroso
Robert and Lynne Pollack Chair
Yayoi Numazawa
Jason DePue
Larry A. Grika Chair
Jennifer Haas
Miyo Curnow
Elina Kalendarova
Daniel Han
Julia Li
William Polk
Mei Ching Huang

SECOND VIOLINS
Kimberly Fisher, Principal
Peter A. Benoliel Chair
Paul Roby, Associate Principal
Sandra and David Marshall Chair
Dara Morales, Assistant Principal
Anne M. Buxton Chair
Philip Kates
Mitchell and Hilarie Morgan Family Foundation Chair
Booker Rowe
Joseph Brodo Chair, given by Peter A. Benoliel
Davyd Booth
Paul Arnold
Lorraine and David Popowich Chair
Dmitri Levin
Boris Balter
Amy Oshiro-Morales
Yu-Ting Chen
Jeoung-Yin Kim
Christine Lim

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Choong-Jin Chang, Principal
Ruth and A. Morris Williams Chair
Kirsten Johnson, Associate Principal
Kerri Ryan, Assistant Principal
Judy Geist
Renard Edwards
Anna Marie Ahn Petersen
Piasecki Family Chair
David Nicastro
Burchard Tang
Che-Hung Chen
Rachel Ku
Marvin Moon
Meng Wang

CELLOS
Hai-Ye Ni, Principal
Priscilla Lee, Associate Principal
Yumi Kendall, Assistant Principal
Wendy and Derek Pew Foundation Chair
Richard Harlow
Gloria dePasquale
Orton P. and Noël S. Jackson Chair
Kathryn Picht Read
Robert Cafaro
Volunteer Committees Chair
Ohad Bar-David
John Koen*
Derek Barnes
Mollie and Frank Slattery Chair
Alex Veltman

BASSES
Harold Robinson, Principal
Carole and Emilio Gravagno Chair
Joseph Conyers, Acting Associate Principal
Tobey and Mark Dichter Chair
Nathaniel West, Acting Assistant Principal
John Hood
Michael Shahan
David Fay
Duane Rosengard
Robert Kesselman

Some members of the string sections voluntarily rotate seating on a periodic basis.

FLUTES
Jeffrey Khaner, Principal
Paul and Barbara Henkels Chair
Patrick Williams, Associate Principal
Rachelle and Ronald Kaiserman Chair
Olivia Staton
Erica Peel, Piccolo

OBOES
Peter Smith, Acting Principal
Samuel S. Fels Chair
Jonathan Blumenfeld
Edwin Tuttle Chair
Elizabeth Starr Masoudnia, English Horn
Joanne T. Greenspun Chair

CLARINETS
Ricardo Morales, Principal
Leslie Miller and Richard Worley Chair
Samuel Caviezel, Associate Principal
Sarah and Frank Coulson Chair
Socrates Villegas
Paul R. Demers, Bass Clarinet
Peter M. Joseph and Susan Rittenhouse Joseph Chair

BASSOONS
Daniel Matsukawa, Principal
Richard M. Klein Chair
Mark Gigliotti, Co-Principal
Angela Anderson Smith
Holly Blake, Contrabassoon

HORNS
Jennifer Montone, Principal
Gray Charitable Trust Chair
Jeffrey Lang, Associate Principal
Hannah L. and J. Welles Henderson Chair
Jeffry Kirschen
Ernesto Tovar Torres
Shelley Showers

TRUMPETS
David Bilger, Principal
Marguerite and Gerry Lenfest Chair
Jeffrey Curnow, Associate Principal
Gary and Ruthanne Schlarbaum Chair
Anthony Prisk
Robert W. Earley

TROMBONES
Nitzan Haroz, Principal
Neubauer Family Foundation Chair
Matthew Vaughn, Co-Principal
Eric Carlson
Blair Bollinger, Bass Trombone
Drs. Bong and Mi Wha Lee Chair

TUBA
Carol Jantsch, Principal
Lyn and George M. Ross Chair

**On leave*

TIMPANI
Don S. Liuzzi, Principal
Dwight V. Dowley Chair
Angela Zator Nelson, Associate Principal

PERCUSSION
Christopher Deviney, Principal
Angela Zator Nelson

PIANO AND CELESTA
Kiyoko Takeuti

KEYBOARDS
Davyd Booth

HARP
Elizabeth Hainen, Principal
Patricia and John Imbesi Chair

LIBRARIANS
Robert M. Grossman, Principal
Steven K. Glanzmann

STAGE PERSONNEL
James J. Sweeney, Jr., Manager
James P. Barnes
Dennis Moore, Jr.

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DIRECTOR OF PUBLIC RELATIONS AND EXTERNAL COMMUNICATIONS
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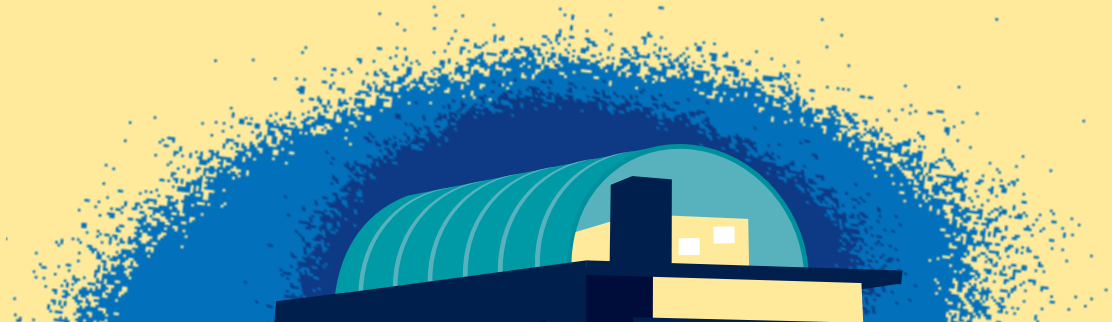

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